

Why Riot in Vancouver

In commemoration of the 100th anniversary of the anti-Asian Vancouver race riots, we present four powerful programs by Asian, Aboriginal and South Asian media artists which confront and question notions of displacement, family, language, race, and culture. These compelling documentary, experimental and narrative shorts contemplate both the historic and contemporary forces at work in the global movement of Asians to Canada, and pays homage to the communities of colour who have fought for respect, justice and equality over the last one hundred years.

Karin Lee, Artistic Director
Anniversaries of Change Steering Committee

AUGUST 3 Hybrid City: Hong Kong, Vancouver, 1997

The handover of Hong Kong to the People's Republic of China was historic in many respects. Ten years on, this program of short films by Asian Canadian artists evokes themes of memory and identity that associated with that event. Encompassing many forms--experimental, animated, and documentary--these works question the process of historic and personal change and the possibilities for new futures.

Su-Anne Yeo, programmer

Su-Anne Yeo is a PhD student in the School of Communication at SFU, where her research focuses on Asian Canadian/Asian American film cultures. She is also a film curator and a former Director of Programming for the Vancouver Asian Film Festival.

Walk the walk

. . . the route of the 1907 anti-Asian riot . . .

Memorial Walk September 7 5:00–6:30pm

Meet at Victory Square

To sign up, email admin@anniversaries07.ca
with Riot Walk in the subject line.

Hybrid City: Hong Kong, Vancouver, 1997

Running time: 70 minutes

Chaos Dir. Yun Lam Li, 1993. (3 mins.)

An experimental film shot on Super 8 and hand-processed with hand-drawn animation.

La Salle Primary Dir. Ho Tam, 1998 (5 mins.)

A trip back to the artist's Chinese Catholic elementary school in Hong Kong becomes a voyage of self-discovery.

Waving Dir. Ann Marie Fleming, 1987 (5 mins.)

A woman recalls the complex relationship she shared with her maternal grandmother.

Jaime Low, Small & Shy Dir. Lillian Chan, 2006 (5 mins.)

Seven-year old Jaime copes with her father's absence in Hong Kong by creating a special Father's Day gift.

Awakening the Dragons Dir. Annie O'Donoghue, 1993 (23 mins.)

The story of 'Genesis I', the first Chinese-Canadian women's team to compete in the sport of Dragon Boat racing.

Asthma Tech Dir. Jonathan Ng, 2006 (5 mins.)

Winston copes with asthma with the help of paper, crayons, and his imagination.

Pioneers of X-Ray Technology Dir. Ann Marie Fleming, 1991 (15 mins.)

A portrait of the filmmaker's grandfather, Dr. Ernest To, a 91-year-old Chinese man who watched Hong Kong enter the twentieth century.

Bus No. 7 Dir. Ho Tam, 2001 (3 mins.)

The artist recalls his childhood through a bus that runs through the streets of Hong Kong, day and night.

I Thought of You Often Dir. Yun Lam Li, 2006 (5 mins.)

A visual poem about the meaning of aging in a culture that is not one's own.

Coming Next: August 17

1967–Forces of Migration All video program featuring the work of Dorothy Christian, Richard Fung, Samuel Kiehoon Lee, Kira Wu, Dana Claxton, and Shani Mootoo.