

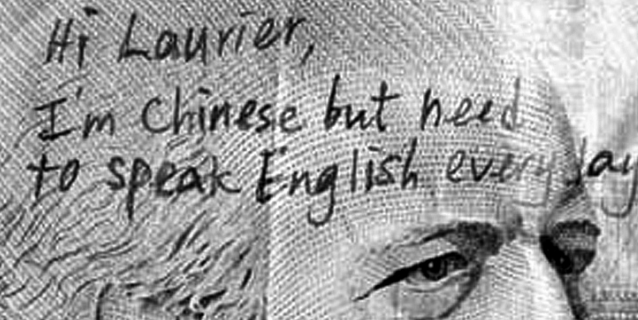
gallerygachet presents

The Work of Migration

September + October 2007



Gallery Gachet presents two months of exhibitions, performance art, art walks, and artist talks involving 30 artists! The Work of Migration examines migration and trauma, while uncovering histories unspoken in the "Canadian" identity. The programming is part of Anniversaries 07, a year-long project marking 1907, 1947, 1967, and 1997, symbolic historical moments for Asian migrants' struggle for justice in Canada.



Mae Leong, detail

Embodied Terrain

Artists: Farheen Haq, Jenny Ham, Mae Leong, Mona Kamal, Cindy Mochizuki.

Opening September 7 7pm-1am, Free

Join us for a late-night opening reception during SWARM8, Vancouver's annual celebration of artist-run culture.

Artist Talk: Sept 8, 12noon

Exhibit ends Oct 7.07

Five Canadian women artists contest the embodied terrain of collective and personal trauma of migration to Canada. Situating their stories and themselves in their work, they use photography, video, performance, installation, textile, and audio art. These works reference and reflect the social conflicts, political changes, and personal and collective traumas mapped out by the Anniversaries07 project.

Riot to Handover

Thursdays & Saturday night short film programs, 7:30-9pm

Sept. 13: Anti-Asian Riots (1907) Curator Nilesh Patel

Sept. 15: Citizenship (1947) Curator Kamala Todd

Sept. 20: Forces of Migration (1967) Curator Cindy Mochizuki

Sept. 22: Hybrid City: Hong Kong/ Vancouver (1997) Su-Anne Yeo

Maleta [Suitcase]

Opens October 5 7-10pm, Free, Exhibit ends Oct 28.

Artist-in-Residence Wing Diocson Yap (Montreal) will install a large-scale triptych painting in the gallery addressing the common experiences of Filipinos migrating to Canada. The work will be produced in community workshops in Montreal during the summer. Sinag Bayan Cultural Collective curates a 20-artist group exhibition of visual art and video installations by emerging and professional Vancouver artists of Filipino descent. *Filipino Artist Workshop Series* runs through the summer at Gallery Gachet and the Kalayaan Centre to September 5.

Performance Art Residency October 12-27

Direct from the Philippines, Mideo Cruz and Racquel De Loyola work as performance artists in residence and collaborate with the Filipino artist community on work highlighting migrant workers' realities in Canada.



Racquel De Loyola

Art & Political Engagement

Sunday, **October 14**, 2-8pm

Free, various locations. Follows up from the Live in Public: Art of Engagement conference at the Roundhouse, Oct 11-13

2pm ~ Redressing Redress: Artists discuss ethics and practices in redress within Canada. Location: Gallery Gachet; moderated by Sid Tan, part of the DTES Community Arts Network's Munch series on Downtown Eastside arts and issues.

3:30 ~ Art Walks [1]: DTES Street Art

3:30 ~ Art Walk [2]: Anti-Asian Riot Walk

4:30 ~ Art + Political Engagement: Case studies from Java, Philippines, and Coast Salish territory of artists producing 'art for protest sake.' Location: Kalayaan Centre, 451 Powell St. followed by 6-8pm dinner & social.



Anti-Asian Riot, 1907

LIVE Performance Art Biennale Panel

Tuesday, **October 16**, 7pm, Free.

Artist Panel at Emily Carr Institute, moderated by Irwin Oostindie.

Visit the Gallery Gachet booth during the Under the Volcano Festival!

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gallery hours: wed-sun 12-6pm contact us to receive our free monthly calendar!

gallerygachet

ANNIVERSARIES OF
CHANGE
www.anniversaries07.ca
1907 1947 1967 1997

LIVE
BIENNIAL OF PERFORMANCE ART

SWARM8
Vancouver's Annual Festival of Artist-Run Culture

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VANCOUVER'S BIENNIAL OF PERFORMANCE ART